

TOP SECRET

Approved For Release 2003/05/14 : CIA-RDP78B05171A000600020102-9

TS-200043-69
20 June 1969

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MEMORANDUM FOR THE RECORD

SUBJECT: Dry Color Photography

25X1 1. At various times during the last several years, the undersigned has tested different [] employees as to the possibility of a dry process, continuous tone, photographic reproduction material. The answers varied, but the general implication was that they were working on some basic principle but did not have anything to disclose. I was assured that when and if there was any, that the Agency would be the first to know.

25X1 2. In May 1969, [] of OSP visited [] to discuss the possibility of a dry-silver acquisition material. 25X1 After this business was completed, [] stated that he had a question 25X1 to which he had never had a satisfactory answer--he wanted to know if the [] was working on a dry color reproduction material. 25X1 answered that if and when they did have a dry color process for photo re- 25X1 production, that the Agency would be the first to know about it. As far 25X1 as I can tell, this is the basis for [] guess that the [] probably has dry color photo material. 25X1

25X1 3. It might be fitting to mention at this time that during the [] 25X1 [] management personnel briefing at NPIC, [] stated that the company was going to start selling their "Color-in-Color" line copy reproduction machines (a color-zerox type of machine). He also stated that there was a long line of customers waiting for these machines but that if the Center wanted one of them, he would see that we got one of the first. Graphics has shown an interest in this machine and might possibly want one--depending upon the price, which is to be announced. 25X1

[]
TSSG/DED/SDB 25X1

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Declass Review by
NIMA/DOD

25X1 NPIC/TSSG/DED/SDB/[] (20 Jun 69)

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